



Miami Art Museum

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MIAMI ART MUSEUM SHOWS BIGGER CAN BE BETTER

**Big Juicy Paintings (and more):
Selections from the Permanent Collection
June 16 – September 17, 2006**

Rich with color, filled with ideas and flavored with the cultural mix that makes Miami unique, a new encounter with Miami Art Museum's permanent collection provides food for thought and entices the visual palette. ***Big Juicy Paintings (and more): Selections from the Permanent Collection*** is on view at MAM from June 16 through September 17, 2006. Curated by MAM Assistant Director for Programs/Senior Curator Peter Boswell, the exhibition is drawn largely from MAM's permanent collection and supplemented with loans from area collectors.

Then there's big. At 40 feet long, there's no doubt that Arturo Herrera's *When Alone Again III* is a big painting. So too is Enrique Martinez Celaya's 14-foot-tall portrait of painter Leon Golub. While these works are among the highlights of the exhibition, the 70-plus works on display provide plenty of visual proof that bigger may indeed be better.

"MAM's collection is growing so rapidly that visitors to the exhibition will see a show that is bigger and juicier than we could have imagined even six months ago," Boswell said. "The exhibition includes a number of new acquisitions, including Fernando Botero's *Still Life*, Fabian Marcaccio's *From Raging Aggression to Decoration*, and groups of recently donated works by Joseph

Cornell and Purvis Young. It also includes paintings familiar to MAM visitors, such as Morris Louis' *Beth Shin*, Gerhard Richter's *Abstraktes bild*, and Frank Stella's *Chodrow II*."

Boswell will moderate a panel discussion including three artists from the exhibition – Lynne Golob Gelfman, Enrique Martinez Celaya and Gavin Perry -- at 6:30 pm during the exhibition's opening on Thursday, June 15.

Several of the recent additions featured in *Big Juicy Paintings* were acquired for MAM's permanent collection through the generosity of MAM's recently created Collectors Council. In addition to Herrera's *When Alone Again III*, which combines fragments of imagery derived from Disney cartoons with painted passages that recall the drip paintings of Jackson Pollock, Sarah Morris' vibrant geometric abstraction *Cinerama [Los Angeles]* also exemplifies the Collectors Council's additions to MAM's holdings.

Although most of the works in *Big, Juicy Paintings* are indeed big, Washington Color School painter Gene Davis will be represented by works on two vastly different scales, demonstrating his witty response to the massive canvases that prevailed in much mid-20th century artwork. Joining the artist's large *Blue Freak-out* will be one of MAM's most recent acquisitions and by far the smallest work in its collection, Davis' *Micropainting* – which is less than ½ inch square.

Big Juicy Paintings (and more) includes paintings by established masters such as Francesco Clemente, Adolph Gottlieb, Morris Louis, Gerhard Richter, Robert Rauschenberg, James Rosenquist, Susan Rothenberg, Sean Scully and Frank Stella. A number of works by artists with strong South Florida ties, including Carlos Alfonzo, José Bedia, Tomás Esson, Teresita Fernández, Lynne Golub Gelfman, Enrique Martinez Celaya and Robert Thiele are on view as well.

Adding the *(and more)* to the exhibition, a sculptural component includes large-scale installations by Maria Fernanda Cardoso, Edouard Duval Carrié, Nancy Graves and Chris Macdonald.

Big Juicy Paintings (and more): Selections from the Permanent Collection is organized by Miami Art Museum and curated by MAM Assistant Director for Programs/Senior Curator Peter Boswell. The exhibition is supported by MAM's Annual Exhibition Fund.

Related Publications and Programs

Gallery Notes

This illustrated, take-home brochure provides background information and an in-depth examination of the installation. Essay by MAM Assistant Director for Programs/Senior Curator Peter Boswell. Available in the galleries. Free.

Opening Reception

Thursday, June 15, 5 – 8:30pm

Cocktails, hors d'oeuvres, donation bar and live music.

Panel discussion moderated by Peter Boswell from 6:30 to 7:15pm

MAM members free; non-members \$10.

RSVP via email at MAMRSVP@miamidade.gov or call 305.375.1704.

Sundays are Free at MAM

12 – 5pm

Guided tours of the exhibition every Sunday at 2pm.

Sponsored by *The Miami Herald/El Nuevo Herald*.

Second Saturdays are Free for Families

Second Saturday of every month, 1 – 4pm

Drop in to enjoy fun, interactive programs. Families of all ages explore MAM together, find inspiration to create works of art, and participate in hands-on activities led by Gallery Teachers.

MAM in the Neighborhood

This summer, MAM will visit county parks and community centers and invite groups from Miami's diverse community to join us for free tours, site visits and activities centered on our *Big Juicy Paintings* exhibition. Each participant will receive free art supplies.

ABOUT THE CURATOR

Peter Boswell, Curator for *Big Juicy Paintings (and more): Selections from the Permanent Collection*

Peter Boswell has been Assistant Director for Programs/Senior Curator at the Miami Art Museum since September 1999. He is responsible for oversight of all activities of the curatorial and education departments at the museum, including exhibitions and public programs. Exhibitions he has curated at MAM include *Miami Currents: Linking Collection and Community* (with Lorie Mertes and Cheryl Hartup) (2002); *New Work: Donald Lipski* (2002); *New Work: Teresita Fernández* (2002); *New Work: Roberto Behar and Rosario Marquardt* (2003); *Between Art and Life: From Joseph Cornell to Gabriel Orozco* (2004); *Robert Rauschenberg* (2005); *Wangechi Mutu* (2005); *Mapping Space: Selections from the Collection and Vik Muniz: Reflex* (2006). Prior to joining MAM, Mr. Boswell served for three years as Heiskell Arts Director at the American Academy in Rome and for 10 years on the curatorial staff of the Walker Art Center in Minneapolis. Mr. Boswell has a BA with a major in Art History from the University of California, Berkeley, and an MA in Art History from Stanford University.

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Garage Parking
\$5 at 50 NW 2nd Ave
between Flagler St and NW 1st St

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